

UNDERCOAT

Permoglaze Undercoat is a high quality undercoat which uses high solids technology and conforms to VOC 2010 legislation.

AVAILABILITY

Colour Range See Permoglaze Literature

Packaging 1, 2.5 and 5 litre.

PROPERTIES

Drying Time Under normal drying conditions touch dry 4-6 hours and recoatable after 16 hours. Allow for adequate ventilation during the drying period.

Finish Matt.

Composition Pigment: Titanium Dioxide, Dolomite.
Resin: Alkyd
Solvent: Dearomatised White Spirit.

Spreading Rate Up to 17m² per litre depending on surface texture.

Wet Film Thickness 62.5 micrometres at 17² per litre.

Dry Film Thickness 39 micrometres at 17² per litre.

Volume Solids 62.5% White other colours will vary.

Flash Point 40°C (closed cup).

VOC Content EU limit value for this product (cat.A/d): 400 g/l (2007) / 300 g/l (2010) This product contains max. 299 g/l VOC.

Limitations Do not apply when air or substrate temperatures are likely to fall below 8°C or when the relative humidity is above 80% during application or the drying period.

PREPARATION

New Surfaces

Timber

All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Rub down with a suitable grade of abrasive paper and round sharp edges 1-3mm. Remove all dust. Treat knots with two thin coats of fresh knotting. Fill any fixing holes, open joints and shallow surface defects with Sandtex Trade Ready Mixed Filler. Rub down with a suitable grade of abrasive paper. Remove all dust. Prior to priming the moisture content of the substrate should not exceed 18%. Prime with one coat of Permoglaze Wood Primer.

All metals including galvanised

Surfaces must be clean and free from anything that will interfere with the materials to be applied. Wash with hot water and liquid detergent solution to remove oil, grease or any other contaminants, frequently changing the water. Rinse thoroughly with clean water. Allow to dry. Galvanised surfaces should be pre-treated with Crown Trade Permoglaze T- Wash. Overall blackening of the surface will confirm satisfactory surface preparation.

Additional surface preparation

All metals Non-ferrous metals

Lightly abrade to a bright (not polished) surface – excluding galvanised surfaces. Rinse thoroughly with clean water to remove all residues. Allow to dry. Prime, including galvanised surfaces, with one coat of Permoglaze Universal Metal Primer.

Ferrous metals

Remove all millscale and rust back to clean metal. Remove all residues. Prime within the working day with one coat of Permoglaze Universal Metal Primer.

Previously decorated surfaces

Timber

All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Remove all loose, and failing or suspect paint. Prior to painting the moisture should not exceed 18%. Remove grey and denatured surfaces by rubbing down with abrasive paper or by mechanical means and round sharp edges 1-3mm. Feather edges of sound paint. Remove all dust. Organic growth must be removed and the areas treated with Crown Trade Fungicidal Solution. Remove any defective putty glazing, clean and prime rebates, replacement putties must be allowed to form a hard skin. Treat knots with two thin coats of fresh knotting. Fill any fixing holes, open joints and shallow surface defects with Sandtex Trade Ready Mixed Filler or a two pack proprietary wood filler. Rub down with a suitable grade of abrasive paper. Remove all dust.

Metals

All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Remove all loose, and failing or suspect paint. Feather edges of sound paint. Remove all dust. Remove all rust. Spot prime ferrous metals with one coat of Permoglaze Universal Metal Primer. Spot prime non-ferrous metals including galvanised metal with one coat of Permoglaze Universal Metal Primer.

Timber and metals

Wash remaining sound paint with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Wet abraded to provide a key. Rinse with clean water to remove all residues. Allow to dry. Bring forward spot primed area with one coat of Permoglaze Undercoat.

COATING SYSTEM

Apply one or two coats as required.

APPLICATION

Stir well before use. Apply by brush or roller to an even thickness (a fine, soft long filament bristle brush gives best results). Maintain a wet edge. On timber lay off in the direction of the grain.

CLEANING

Return surplus material to container. Clean with a proprietary cleaner immediately after use.

HEALTH AND SAFETY

Please refer to the Safety, Health and Environmental Information on the container. Take special precautions during the surface preparation of pre 1960's painted surfaces as they may contain harmful lead. For further information contact the Permoglaze Customer Relations Team. When preparing all surfaces avoid the inhalation of dust and/or metal particles. Wear a suitable facemask. Material Safety Data Sheets for this and all other Crown Paints products are freely available from the place of purchase or the address below. Store in secure dry conditions inaccessible to children or animals. Containers should be kept closed during storage. Do not empty into drains, watercourses or access routes to septic tanks.

GENERAL INFORMATION

Apply all products in accordance with BS 6150: 2006 Code of practice for painting of buildings and BS 8000 : Part 12 : 1989 Code of practice for decorative wallcoverings and painting. Under normal and frost free conditions this product will remain usable for up to two years if stored correctly and unopened.

Every care is taken to ensure that all information provided on this Technical Data Sheet is accurate. Crown Paints is unable to guarantee results as it has no control over the conditions under which its products are applied.

Before using this product please ensure you have the latest information. For help or more information contact the Permoglaze Customer Relations Team on:
Tel: 0845 372 3416
Fax: 0845 372 3418
e-mail: info@permoglaze.co.uk

This information is correct at date of issue January 2010.

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